

eco exeter contemporary open

18 september - 5 november 2008

Introduction

Exeter Phoenix is located in a prime city centre position and integral to the arts centre are the Phoenix and Bridge galleries which run across the front of the building. The galleries provide a programme of contemporary visual art from regional, national and international artists. Exeter Contemporary Open (ECO) is an annual open submission exhibition that is held at Exeter Phoenix. ECO was established in 2006 and aims to provide an important platform for the visual arts with a particular emphasis on supporting new and emerging artists. Following on from the success of **eco** 2006 & 2007, Exeter Phoenix is once again hosting this event in the autumn of 2008.

The Brief

The exhibition is open to artists working in all media, including Painting, Printmaking, Drawing, Photography, Sculpture, Textiles, Installation, Digital Media and Fine Art Video. We actively encourage artists to make submissions that reflect their current practice. The selection panel will be looking for work that addresses contemporary themes and concerns.

Prizes

There are 6 prizes as follows:

- £1,500 HW Business Advisors award which is open to all participants.
- £500 DNA Creative for new media.*
- £500 St Austell Brewery award for a South West based artist. **
- Exhibition opportunity at eyestorm gallery, Exeter.
- Exeter Phoenix student award. This award gives a student the opportunity to exhibit their work in our brand new small installation space, **gallery 333**. Please see our website for further details on **gallery 333**.
- Editorial feature in PROOF magazine, the south west's leading contemporary art magazine.

*New media includes, digital media, digital photography, digital installation, sound installation.

** The South West includes the following areas: Cornwall, Devon, Somerset, Dorset, Bristol, Wiltshire and Gloucestershire.

Entry Regulations

Submissions

ECO aims to represent a range of contemporary art; all work must have been created within the last 2 years.

- Submission may be on slide, CD, DVD or good quality photographs.
- When submitting slides please ensure that you clearly indicate which way the work should be viewed, it is essential that the top is marked on all abstract work. Please ensure that they are clearly labelled with your name and title of the work.
- As well as the submission of your work, please include an artist's statement no longer than 100 words about your practice. It is not essential that this is completed but the statements will be taken into consideration during the selection process.
- Up to four submissions may be made for an inclusive fee of £20.00 (£15.00 for students). Applications will only be accepted if accompanied by the appropriate entry fee.
- Payments made by cheque should be made payable to Exeter Phoenix.

- Please do not send original slides, CD's, DVD's or photographs as Exeter Phoenix cannot be responsible for any loss or damage.
- Please include an SAE for the return of your slides, etc.
- The deadline for receipt of submissions is **Friday 20th June 2008**
- The selectors reserve the right not to display work which has been damaged in transit.

Selection Process

The selection panel for 2008 are: Ann Jones – Arts Management Consultant, Christine Jowett – Gallery Manager, Exeter Phoenix, Ione Rucquoi – eco finalist 2006/7, Blair Todd, Exhibitions Manager, Newlyn Art Gallery and The Exchange. All successful applicants will be informed of the selection panel's decision by 14th July 2008.

Due to the anticipated high number of submissions we expect to receive, we regret that we will not be able to inform you if your submission has been unsuccessful. All entries that have enclosed an SAE will be informed of the judge's decision when their work is returned.

Conditions of Entry

Copyright will remain with the artist however, by signing the submission form, the artist agrees that their work may be used for the promotion of **eco 2008**.

Painting

Any medium is acceptable and all paintings must be original. All works must be framed or mounted on stretchers **with mirror plates attached**. The maximum size for any individual canvas/framed work is approximately 200cms x 200cms.

Printmaking and Photography

Any medium is acceptable including digital images and all photographic processes. Reproductions of drawings and paintings cannot be classed as prints and are ineligible. All works must either be framed with **mirror plates attached** or mounted on board, or aluminium with appropriate fixings on the back. The maximum size for any individual work is approximately 200cms x 200cms.

Sculpture

Any medium is acceptable. Sculptures must weigh no more than is safe for 2 people to lift (45-50kgs maximum). Dimensions should not exceed the following: 200cms x 200cms x 200cms. When submitting sculpture, please consider health and safety, and public liability issues. Exeter Phoenix has a limited number of plinths available artists may be required to provide their own if the organisation does not have one of suitable dimensions.

Digital Media

Exeter Phoenix has limited number of televisions, projectors and DVD players, and therefore all artists who submit work in this category must be prepared to supply their own equipment if required.

Textiles

All textile work must include secure fixings for hanging if required and the appropriate fixings if they are specific to the work.

Exhibition details

- All selected work must be delivered to Exeter Phoenix on the following days
 Friday 5th September (10am – 6pm)
 Saturday 6th September 2007 (10am – 6pm)
- We will not be able to accept work delivered at any other times than those specified above.

- The exhibition opening event and prize giving will take place on Wednesday 17th September 2008 from 6pm – 8pm. We actively encourage all selected artists to attend this high profile event, especially because prize winners will only be selected on the afternoon before the opening.
- Work must be available for the duration of the exhibition.
- The exhibition will close on Thursday 5th November 2008 and all work must be collected on either:

Friday 6th November (10am – 6pm)

Saturday 7th November. (10am – 6pm)

Exeter Phoenix does not have any room to store work and therefore will have to charge a storage fee if the work cannot be collected on the above dates. If the any work has not been collected after a period of 3 months, the work will become the property of Exeter Phoenix and may be sold in order to cover the costs of storage.

Sale of work

It is not necessary that work is for sale, however if you would like to sell your work, Exeter Phoenix will handle all sales for a commission fee of 35% plus VAT (approx 42%). Please ensure that the wall price is inclusive of commission + VAT. Any money owed to the artist from sales of work will be paid within 6 weeks of the end of the exhibition. Your suggested sale price will act as the insurance value of your work. If your work is not for sale, please state its insurance value.

Insurance

Art work will be insured whilst at Exeter Phoenix but the artist will be liable for the excess of £100.00, therefore we recommend that artists take out their own insurance for the duration of the exhibition. **It is the Artists responsibility to insure all work during transit.**

Marketing and publicity

Exeter Phoenix promotes the Exeter Contemporary Open exhibition across a broad range of media. We publish a full colour brochure in support of the event and all finalists are offered the opportunity to work with Milica Lewis, the Press Officer for Exeter Phoenix and also an independent arts writer, in the preparation of their artist's statements for the catalogue.

eco is actively marketed via Exeter Phoenix website (average visits per day 1,200), the season brochure (distribution 20,000) and exhibition publicity (posters / flyers). We also attract excellent media coverage from local and regional press. In 2006/7 this included the BBC, Devon Life, Devon Today, Art in Devon and PROOF.



eco is supported by the following:



