

## IBIZA: THE SILENT MOVIE (15)

Dir. Julien Temple

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2019 | Wed 26 June

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*“The loudest silent movie ever made”*

IBIZA: THE SILENT MOVIE is a collaboration between director Julien Temple and musician Norman Cook (AKA Fat Boy Slim). The film premieres at Glastonbury festival on 26 June, at the Cineramageddon site, a post-apocalyptic drive in movie theatre where old cars are mutated in to unconventional cinema seats. The film will also screen simultaneously at cinemas nationally, Exeter Phoenix being one of the lucky venues.

*The following Extract was taken from BBC 6 Music Wed 12 June 2019.*

*Siobhán McAndrew interviews Julian Temple*

**SM** – I’m here with Julian Temple, director extraordinaire but also the curator of Cineramageddon.

**JT**- [Cineramageddon is] the only drive in movie experience you can have in UK really and it makes sense because no one really cares about the weather, it’s not a bad place to be in an old 53 Buick looking at the biggest screen in Europe. It’s a great way to watch movies. It’s a post apocalyptic drive in cinema where artist Joe Rush has mutated all the classic old

American cars. Trying to create a Glastonbury cinematic experience.

**SM** – One of the big highlights this year at Cineramageddon is going to be the world premiere of your film... finally we are going to get to see it.

**JT**- Yeah, finally. On the Wednesday actually. When 80% of the people have arrived but there's no music is a great time to show a film because there is no competition. We are going to show the **IBIZA THE SILENT MOVIE**, a film that I've made with Norman Cook and Norman is going to do a live DJ set. It will be a great thing for people to do on the Wednesday. It's the loudest silent movie ever made, I hope.

When you think of silent movies they always have an orchestra playing away. They were never really silent. What they didn't have was people speaking and it's kind of great to play around with the

absence of people speaking because it means you don't have to dip the music under the dialogue all the time. It was a real journey into sound with Norman and the mix was something very different from a normal mix because we could really get out there and do spinning stuff with the surround sound and shifting perspectives around the theater.

**SM** – It tells a story as well. You would expect with a silent movie that it would be hard to thread a story through but you do it so brilliantly with the beginnings of the island with ancient times. You even have the god of dance, which Bez has encapsulated.

**JT**- Yes. Bizarrely Ibiza is named after this guy Bez who was the god of dance for the Venetians and obviously we have our own Bez, and in the film we put the two together, which works quite well, I hope.

**SEE IBIZA: THE SILENT MOVIE AT STUDIO 74, EXETER PHOENIX  
WED 26 JUNE | 10:00PM**